



You're A Good Man Charlie Brown – Audition Form



YOU'RE A Good Man, CHARLIE BROWN

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Third Door Theatre presents ***You're A Good Man Charlie Brown***
Based on the Comic Strip "Peanuts" by Charles M. Schulz Book, Music and Lyrics by Clark Gesner.

Third Door Theatre

Third Door Theatre Company exists to strengthen the Arts culture in Melbourne.

Third Door Theatre cultivates an expression of community in the Arts, bringing contemporary and classical theatre alive with a crisp artistic vision to create work that shapes and creates culture.

Founded as an actors' ensemble, the Third Door theatre-making family continues to grow and the company welcomes both professional and emerging actors. Our vision is to stage work that honours the audience, each other and ourselves as theatre makers - theatre is made to be a shared experience.

With a view to make work that invites and provides access to the wider community, we believe in making theatre that is stirring, relevant and accessible to all, including education seasons for our schools audiences.

We perform all across Melbourne, with a vision to stage work in the many artistically diverse spaces that thrive in our city! We're for emerging artists in local communities and believe leading artists create culture.

Third Door Theatre is part of 3d Arts Company, based in Burwood East. Visit www.3darts.com.au for more information.

Audition Details

Auditions will be held on Sunday 23rd February & Monday 24th February at Crossway Church, 2 Vision Drive, Burwood East (Lower Chapel Room)

Please book your audition online at <https://www.trybooking.com/BIJRZ>

Auditionees are required to prepare **two** contrasting musical theatre numbers in the style of the show which best showcase your vocal range and character ability. Please consider the character you would like to audition for when selecting your song. You may select a song from the show if you wish. (Please no longer than 2mins per song. Please also note you may not be required to sing your whole song.)

Please bring your own backing music (to be played on a Bluetooth speaker which we are happy to provide).

Please familiarise yourself with the characters and world of the play prior to auditions to optimise your audition time. You will also be asked to read a short monologue and/or scene at your audition for the character you are auditioning for, which will be available at your audition. (Please arrive early to familiarise yourself with the text.

Auditionees are encouraged to bring a headshot and acting resume to their audition.

We may consider you for roles that you do not specifically audition for.

Cast of Characters

Sally Brown (Female)
Lucy Van Pelt (Female)
Snoopy (Female or Male)
Schroeder (Male)
Charlie Brown (Male)
Linus Van Pelt (Male)

Cast Requirements

All actors must be 18+ with a recommended playing age of 18-40.
Actor playing age range must have a "child-like" quality.
All characters require a broad vocal range, with the ability to solo and harmonise.
Actors should be physically fit and comfortable dancing. Actors may be required to learn moderately complex choreography.

Call Backs

Call backs will be held on Wednesday 26th February if required.

Rehearsals

Rehearsals will take place at Crossway Church, 2 Vision Drive Burwood East on Sunday evenings and Wednesday nights. Please note some additional and alternative rehearsals have been planned due to Easter and closer to the performance season.

Rehearsal Schedule

Sunday 1st March, 3 - 7pm
Wednesday 4th March, 8 - 10pm

Sunday 8th March, 3 - 7pm
Wednesday 11th March, 8 - 10pm

Sunday 15th March, 3 - 7pm
Wednesday 18th March, 8 - 10pm

Sunday 22nd March, 3 - 7pm
Wednesday 25th March, 8 - 10pm

Sunday 29th March, 3 - 7pm
Wednesday 1st April, 8 - 10pm

(Construction Team Set Build Monday 30th - Thursday 2nd 9:30am - 4pm TBC. Cast attendance optional)

Saturday 4th April, 10 - 4pm Intensive Rehearsal Day

Sunday 5th April - No rehearsal

Sunday 12th & Monday 13th April - Easter. No rehearsal

Wednesday 15th April, 8 - 10pm

Sunday 19th April, 3 - 7pm
Wednesday 22nd April, 8 - 10pm

Sunday 26th April, 2 - 8pm FULL DRESS RUN
Wednesday 29th April, 6 - 10pm FULL DRESS RUN
Thursday 30th April, 8 - 10pm FULL RUN

Sunday 3rd May, No Rehearsal
Wednesday 6th May, 6 - 10pm FULL DRESS RUN
Thursday 7th May, 8 - 11pm FULL RUN

Production Details

Performance Venue: Knox Community Arts Centre, Bayswater Wednesday 13th – Sunday 17th May (6 shows)

Bump In - Sunday 10th
Tech - Monday 11th
Dress - Tuesday 12th
Preview - Wed 13th 7:30pm
Shows - Thurs 14th 7:30pm, Fri 15th 7:30pm, Sat 16th Matinee 1:30pm and Evening 6:30pm, Sunday 17th
Twilight 5:00pm

Creative Team

Producer/Choreographer – Colette MacLaren
Director – Cale MacLaren
Music Director – Ben Taylor
Costuming – Barbra Vernon

You're A Good Man Charlie Brown Synopsis

Act I

The time of the action is "an average day in the life of Charlie Brown." It really is just that, a day made up of little moments picked from all the days of Charlie Brown, from Valentine's Day to the baseball season, from wild optimism to utter despair, all mixed in with the lives of his friends (both human and non-human) and strung together on the string of a single day, from bright uncertain morning to hopeful starlit evening.

It seems to start off all right. After some brief comments on the nature of his character by his friends, Charlie Brown is swept into their center by a rousing tribute of only slightly qualified praise, in the song "You're a Good Man, Charlie Brown." He is then left to his own musings as he eats his lunch on the school playground, complicated unbearably by the distant presence of his true love, the "little redheaded girl," who is always just out of sight.

True love also seems to be the only unmanageable element in Lucy's solid life, which we discover as we watch her try to bulldoze her way through to her boyfriend's sensitive, six-year-old musician's heart, in "Schroeder." The little scenes then begin to accumulate, and we learn that Lucy's little brother, Linus, is thoughtful about many things but fanatical when it comes to the matter of his blanket; that Patty is sweet and utterly innocent; and that Charlie Brown's dog spends much if not most of his time thinking of being something else—a gorilla, a jungle cat, perhaps a handsome trophy or two—but that mostly his life is a pleasant one ("Snoopy").

The events continue to trickle on. Linus enjoys a private time with his most favorite thing of all ("My Blanket and Me"), Lucy generously bothers to inform him of her ambition-of-the-moment, to become a queen with her own queendom, and then Charlie Brown lurches in for still another bout with his own friendly enemy, "The Kite."

Valentine's Day comes and goes with our hero receiving not one single valentine, which brings him to seek the temporary relief of Lucy's five-cent psychiatry booth ("The Doctor Is In"). We then watch as four of our friends go through their individual struggles with the homework assignment of writing a hundred word essay of *Peter Rabbit* in "The Book Report."

Act II

Act Two roars in with Snoopy lost in another world atop his dog house. As a World War One flying ace, he does not bring down the infamous Red Baron in today's battle but we know that someday, someday he will.

The day continues. We learn of the chaotic events of the Very Little League's "Baseball Game" as Charlie Brown writes the news to his pen pal. Lucy is moved to conduct a personal survey to find out just how crabby she really is, and all the group gathers for a misbegotten rehearsal of a song they are to sing in assembly.

It is "Supper time," and Snoopy once more discovers what wild raptures just the mere presence of his full supper dish can send him into. And then it is evening. The gathered friends sing a little about their individual thoughts of "Happiness" and then they go off, leaving Lucy to make a very un-Lucy-like gesture: she tells Charlie Brown what a good man he is.

None of the cast is actually six years old. And they don't really look like Charles Schulz's *Peanuts* cartoon characters. But this doesn't seem to make that much difference once we are into the play, because what they are saying to each other is with the openness of that early childhood time, and the obvious fact is that they are all really quite fond of each other.

Musical Samples

<https://open.spotify.com/album/1LpzcTUzuRoDCCUERECqkX> or <https://music.apple.com/au/album/youre-a-good-man-charlie-brown/258630220>

Contact

Please email thirddoortheatre@gmail.com with any questions regarding the audition process or call 0414 643 077.